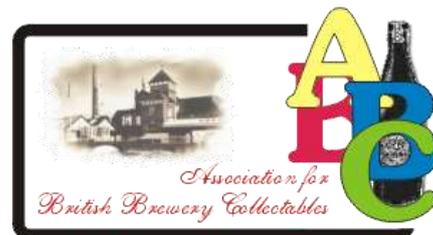


# BEER MEMORABILIA,

No. 41

November 2017

The Association for British Brewery Collectables e-newsletter



## ITEMS ACCOMPANYING THIS NEWSLETTER

Click below to download this additional item, which accompanies this issue;

[A List of Limited Edition Beers web sites](#)

For earlier links click [here](#)

## EU DATA LEGISLATION

**Next May the EU General Data Protection Regulation comes into force.** The Association for British Brewery Collectables has to comply with this legislation to stay within the law. This means that in the near future I will have to produce a 'Data Protection Policy' which the Association for British Brewery Collectables will have to adopt and adhere to. All members have already requested that they receive 'Beer Memorabilia'. Your original e-mails you sent when you joined have been retained, and these are kept as evidence that you want to receive this newsletter. If you decide you no longer want to receive 'Beer Memorabilia', no problem, just let me know and your details will be removed completely from our records.

As far as the Membership List is concerned, as it will be re-done sometime early next year, I will put out a request in a future issue of Beer Memorabilia that you e-mail me asking to be included. I'm checking on the legality of sending you each an individual e-mail through MailChimp, which is what I use to send newsletter links out. If I don't hear from you in response to my request, I won't be able to include you. Unfortunately, I have to have some positive proof that you want to be included.

Sorry to be so boring about this, but at present we do have to comply with this Regulation.

**OUR CHAIRMAN, Dave Taylor**, is recovering well from his operation, and is expected to be out of hospital this week. 'Beer Memorabilia' sends him best wishes for a speedy recovery.

## THANKS FOR ALL YOUR INFORMATION

I really appreciate the information members are sending me for publication, which we can share with members. In order to keep the contents to manageable proportions, I do limit the content of the news section of Beer Memorabilia to certain categories of new issue items, especially commemorative or one-off beers. I try and make sure that the type of dispense is known.

- Whether it's on draught or in cask, keg or whatever, for pump clip and other point of sale collectors.
- Whether it's in bottle for bottled beer and for label collectors. Also, if there's a special crown cap, I try and mention that for cap collectors.
- Whether it's in a can for can collectors, and if it has a wrap round can label, for label collectors.

I do not mention regular brews, although some might accidentally slip through the net.

At present I'm especially mentioning Christmas beers, because there are several members who specifically collect items relating to these.

As we are the Association for British Brewery Collectables, I do limit inclusions to the UK, but sometimes include Ireland for Guinness collectors.

Please keep up the good work – keep the information coming in.



## BREWERIANA NEWS

**Hall and Woodhouse** has bottled 'Wincanton 150 Celebration Ale 1857 to 2017' for the racecourse.

**Arundel Brewery** has collaborated with Staggeringly Good Brewery to produce 'Knight Ryeder' in cans.

**Cullercoats Brewery** has done 'Wilde North Blonde' in cask, using green hops from the north east. Cullercoats brews a strong 7.4% Stock Ale called 'Fortification', which they blend with some of their regular brews to produce one-off versions of these beers, which they call 'Fortified ...'



**Adnams** has done 'Sloe Storm', a winter ale on draught, and has also collaborated with Yeastie Boys to produce 'White Lies', a pale gold white porter, otherwise described as a white stout, in bottle and cask.

**Summerskills** has done 'November Porter' on draught with a donation to the Chestnut Appeal for Prostate Cancer being made for each pint sold.

**Black Sheep** has bottled '54° North' small batch lager.



**Gower Brewery** is producing 'Lord Bevington' in cask, in honour of a man who died of cancer. 20 nine-gallon casks are to be brewed.

**Lincolnshire Brewing Co.** has bottled 'Heartwood' to celebrate the 800th anniversary of The Charter of the Forest (a sequel to Magna Carta).



**Tempest Brewing** has bottled 'the Old Fashioned', a 9.2% ABV - Bourbon Barrel Aged Rye Imperial Pale Ale, which has been packaged with a matching limited-edition glass and sold as a gift set at a tenner. They have also bottled three regular brews, 'Modern Helles', 'Soma IPA' and 'Bourbon Barrel Mexicake' each packaged as a limited edition with a glass.

**Wold Top Brewery** has produced a draught limited edition 'Marmalade Porter'. They have imaginatively linked it with the coincidental release of a new Paddington Bear film.

**Exmoor Brewery** has done Wicked Wolf, a draught beer containing

juniper berries supplied by the nearby Wicked Wolf Gin Distillery.

**Titanic Brewery** has done 'Saggar Maker's Bottom Knocker' on draught to back Stoke-on-Trent's bid to become City of Culture 2021.

**Wood Brewery** has done 'Red Rescue' on draught for Shropshire Air Ambulance.

**Marstons** has brewed 'Marston's Morgan Silk Collaboration' which is a collaboration with a home brewer, but brewed at Marstons brewery. It is on draught and went on sale at Uttoxeter Racecourse for Marstons Beer Festival Race Day.

**Weal Ales** has done 'Leek Town Winter Porter' in bottle for the football club of the same name. It is available singly or in a pack with other Weal beers.

**Charles Wells** wandering brewer has visited the Bristol Beer Factory to produce 'Another Special Ale' on draught.

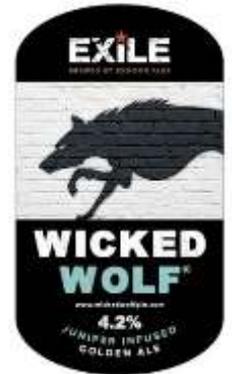
**Meantime Brewery's** 'Thomas Hardy's Ale 2017' is being exhibited for tasting in Ghent from 19 to 23 November at the International HoReCa Expo at Hall 6, Booth 6105.

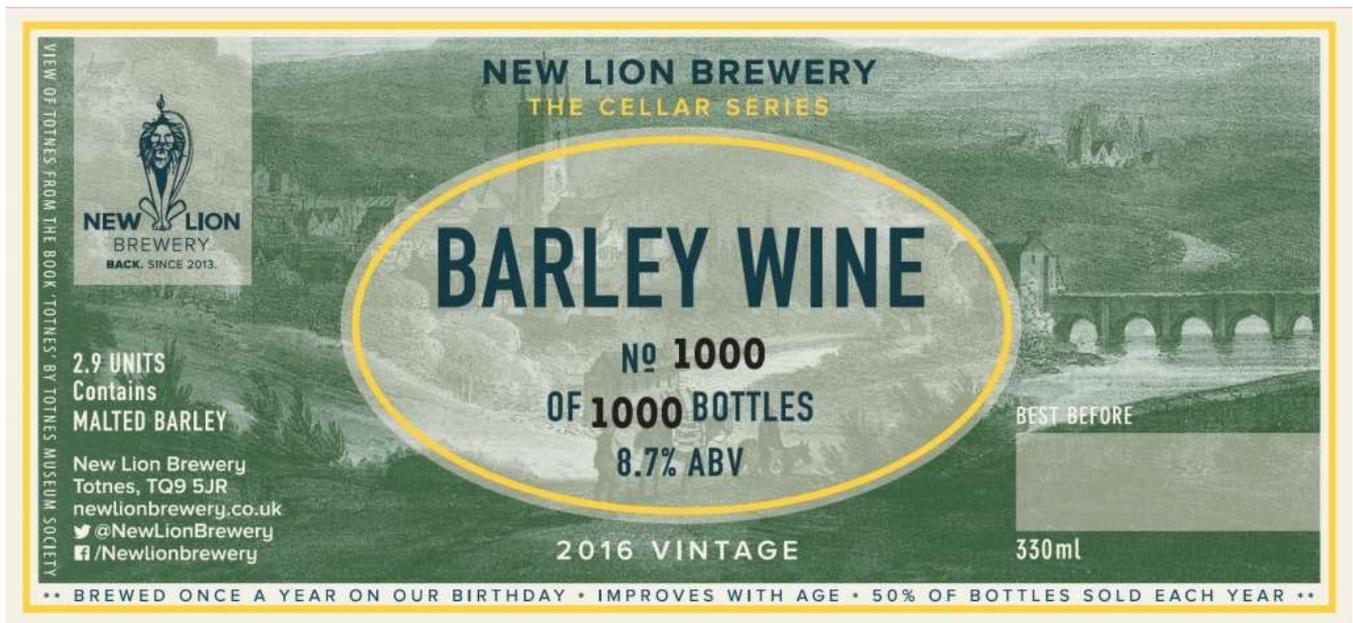
Around 25,000 bottles have been done and will be made available for sale at a later date.

**Greene King** has done 'Old Mulled Hen' on draught and in bottle using their Morland name. They have also done 'Rocking Rudolph' on draught under their Hardy & Hanson's name.

**Castle Rock** has collaborated with Abstract Jungle Brewery and 47 Degrees Coffee to produce 'Mocha Porter' on draught.

**Hamelsworde Brewery** has bottled 'Ivar the Boneless'.





**New Lion Brewery** is releasing the latest in their Cellar Series in bottle called 'Barley Wine'. A small quantity is also to be released on draught. Previous Cellar Series beer, reported in Beer Memorabilia, will also be available at their fourth birthday party at the Bay Horse Inn, Totnes, on 25th November, starting at 5:00pm.

**Hobson's Brewery** has done 'Shropshire Stout' in keg, which is being marketed as a one-off beer.

#### Xmas beers unearthed this issue.



**Arundel Brewery** has done 'Red Nose' in cask, available from 27th November.

**Cullercoats Brewery** has done 'Royal Sovereign' in bottle.

**Cwm Rhondda** has done 'Shwmae Santa' on draught.

**Black Sheep Brewery** are doing 'Blitzen' in bottle.

**York Brewery** has done 'Snowflake' in bottle.

**Bad Co. Brewing** has bottled and canned 'Elf Juice'.

**Thornbridge** has bottled Tonttu.

**Hogs Back** has brewed Advent Ale on draught and also Yule Hog on draught. Mistletoe and Swine, reported as bottled in the last issue, is also available on draught.

**Wychwood** is once again doing 'Bah Humbug' in bottle, packaged in a tube, and on draught.

**Axholme Brewery** is doing 'Mariners Winter Ale' in bottle as a Christmas beer for Grimsby Town.

**Brewdog** has bottled 'Hoppy Christmas' and 'Santa Paws'.

**Emmanuales** (no, I've never heard of them, either), which seems to be based at the Sheffield Brewery Company and pushes beers with religious titles, has come up with 'It Came Upon the Midnight Beer' (4.7% Spiced Winter Ale), 'Gloria' (White Chocolate and Raspberry Stout), both on draught, and bottles of Raspberry Baltic Porter called 'God Rest Ye Berry Gentlemen' and 'Adore' (a 5.2% American IPA). As far as I can tell Emmanuales doesn't claim to have brewed these beers; I suspect they are brewed by their host, Sheffield Brewery Company.

**Norfolk Brewhouse** has done 'Moon Gazer' on draught, described as a 'Christmas Mash Up'.

**Brentwood Brewery** has done 'Frosty Baubles' in bottle and on draught and 'Good Elf' on draught.

**Three Brothers Brewing** has bottled three Christmas beers, 'Toffee and Hazelnut Porter', 'Gingerbread Milk Stout' and 'Cramber' Blamber'.

**Fyne Ales** has done 'Holly Daze' on draught. They describe it as having no gimmicky ingredients like spices, which is Fyne by me!

**Charles Wells** wandering brewer is visiting Castle Rock and is collaborating to produce 'Nick's Ale', a seasonal ale on draught.

**Eden Brewery** has bottled 'Ruby Red Christmas Ale' for the Westmorland Family to sell at Tebay and Gloucester Services, as well as at Rheged Lakeland Heritage Centre.

**St. Peter's Brewery** has done 'the Merry Elf' and 'Christmas Ale', both in bottle.



**The first of a new batch of Guinness fakes has appeared on E-bay.** Several years ago, a person who faked Guinness figures using the original Carltonware moulds spent some time in prison. The same designs of fakes are now reappearing, but with some differences. The faked figures have a different pottery base mark, and the quality of painting is better than previous fakes. They have a base mark which states 'Cavalier'. Surprisingly, this item sold for £64.00. I hope these figures won't fool too many collectors into thinking they are originals. This E-bay seller made it clear in his description that this was not an original, others might not. Figures with the 'Cavalier' mark are not Guinness Carltonware originals. Remember also that there are also loads of fakes in circulation with the Carltonware mark. The picture above left shows the drayman figure. Genuine Carltonware examples of this figure can sell for around £300.00.



**Innis & Gunn** has asked drinkers to submit ideas for a limited-edition barrel aged beer to be produced in 2018. Full details are [here](#).

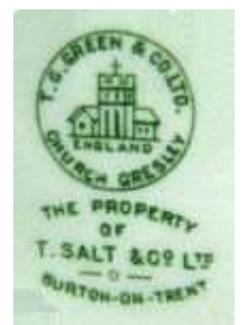
**Dark Star Brewery** has launched a set of beer mats publicising the fact that pubs raise more than £100,000,000 a year for charity.

**Can** collectors may be interested to know that cans now make up a quarter of all craft beer sold. This is a phenomenal increase of 327% in the first eight months of 2017. The research is by Nielsen.

## AUCTIONS



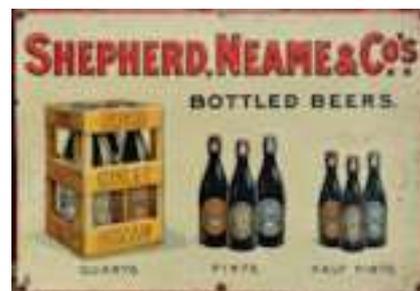
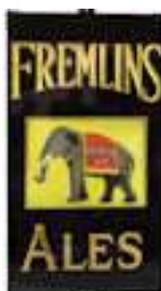
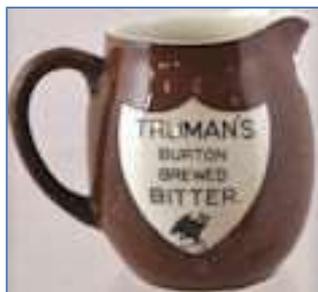
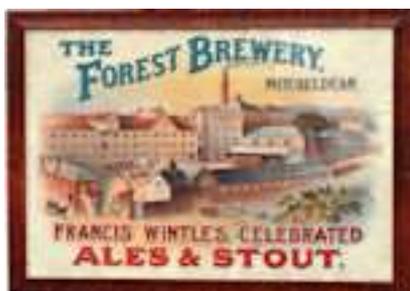
**This early Salt's jug** (or an identical one) sold on E-bay for £147.57. The jug was made by T. G. Green. The illustrations are not of the actual jug, since that picture was unusable. The seller's text is more informative. "This very good brewery jug measures approx. 5.5 Inches in height with a maximum width of 5 Inches. Made for Salt's Burton Ales and with different transfers to front and back and below the spout. Green band to top and bottom and in very clean condition, T G Green potters mark underneath. Inside the jug on the bottom you can see a hairline but this doesn't come through to the outside, just the usual few manufacturing marks and the silver gilt to the bands and handle is partly worn". The base mark is illustrated on the right. T. G. Green marks are difficult to date. It is almost certainly



later than 1891, because of the use of the word 'England' on the mark. An identical jug, but with a repair to the rim, sold on BBR for £80.00.

**BBR Auctions** have come up with some very healthy prices. The Francis Wintle's Forest Brewery pre-1923 advert sold for £1,300.00. The Truman's jug sold for £220.00. The Fremlins slate sign sold for £1,700.00. The Shepherd Neame tin sign sold for £950.00. Beware of the prices quoted on the BBR web site, which include the auctioneer's charges. Prices excluding auctioneer's charges, which is what most auctioneers quote and what I have quoted here, are listed on [the saleroom web site](#).

Based on prices realised in several auctions, it looks as though slate signs are appreciating considerably in value at present.



A Bass 'pump clip' sold on E-bay for £77.01. The item had the Bass red diamond logo, not the triangle. It looked a bit the worse for wear, though that might just have been bad photography. I have enhanced this item considerably from the original. The seller didn't include photographs of the rear of the pump clip. I think it might have sold for more if the item had been fully described, the rear of the pump clip had been photographed, and the photograph had been of better quality. If you are listing an item on E-bay, it is important to provide sufficient clear photographs for buyers to assess it. Would you purchase an item you haven't been able to examine closely?

## NOTES AND QUERIES

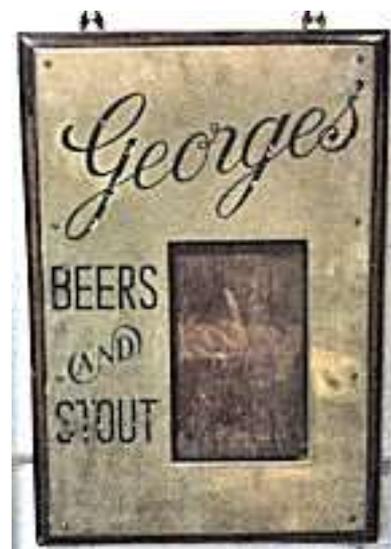
I recently received an enquiry about a Georges sign. The enquirer said that he has "an old advertising item from George's brewery. The back is made of wood, including a small door that can be opened from the back, probably for putting in different advertising messages. The front plate is made of copper with the text 'Georges Beers and Stout.' The wooden frame measurements are 34cm wide and 50cm high. The copper front plate is 30.5cm by 45.5cm".

This is a very nice item. It would have originally have been installed outside a Bristol Brewery George's pub, on the wall, usually by the door. It would normally have contained a pub menu, which could be changed at intervals. In some pubs there was actually a hole in the wall to do this from the inside of the pub. In others you had to remove the front plate to change the menu, a laborious job. This has resulted in mostly just the front plate surviving. The frames are often lost.

I believe the front plate is made of brass, not copper. This is because copper would have become discoloured being exposed to the elements. Items like this were produced by many different breweries, and were usually made of slate, sometimes covered with glass. Slate signs have recently increased considerably in value, and I would expect this sign also to increase.

If you were trying to sell this in the UK, I would expect it to sell at present for at least £300.00.

This item is very difficult to date, except that as Georges was taken over by Courage in 1961, it almost certainly dates to before that date.



**Does anybody know** when Vaux dropped the apostrophe-S in its name? Older Vaux breweriana seems to have an apostrophe and an S after the name, and more recent stuff doesn't. Does anybody know whether it was adopted as a policy change, and if so, when? The label illustrated on the right is an example of the use of 'Vaux's'. The price of 6d seems to indicate that it was comparatively recently that the apostrophe-S was dropped, perhaps later than the 1950s (about the same time as Guinness?). If anybody can shed some light on this it could help considerably with dating Vaux (or should I say Vaux's?) breweriana.



**A member** has pointed out that the figure described as a Barclay's figure in the last issue is in fact a Bullard's figure. He has sent a picture of the item from his collection, showing that the illustration would have been a Bullard's figure, detached from its mounting, not a detached Barclay's Doctor Johnson figure (as shown in issue 19 of Beer Memorabilia). Sorry about the mistake, which is a result of my not looking closely enough at the picture. The bar back figure owned by the member is quite a scarce and attractive item. The skewed appearance of the figure is probably because my image manipulating software is not quite up to the job.

### VALUATIONS OF BREWERIANA

**I'm happy to offer my opinion of the value** of items of breweriana you may own, want to sell, or want to purchase. However, in order to provide a valuation, I need to see the item and its condition. To do this, I need good, clear, in-focus photographs of the item. I usually also need a detailed description, including things like dimensions, colour if significant, etc. Photographs should be e-mailed in jpeg format, with not more than 10Mb in an individual e-mail.

In the case of individual bottled beers, I need to know whether it's full or empty. If full I need to know the liquid level, as evaporation can affect value. Whether the bottle is embossed can also make a difference to the value. The crown cap, if any, and its condition, can be important.

In the case of ceramic items, the name of the pottery that manufactured it, if known, is useful, together with a photograph of the base mark if any.

I will value up to six items at no charge. If you have a larger number of items, which might involve a lot of work, I may have to charge for it.

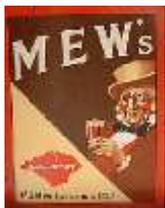
In the case of bottled beer collections, a list of what's in the collection would normally suffice if you just want me to pick out items that are saleable. The list needs to contain any of these features that you can tell me;

- Brewery
- Bottle title
- Size or capacity of the bottle
- Date of issue if known
- If individually numbered, the number of your bottle
- Liquid level if it's not full to the top
- Details of anything accompanying the bottle, such as a certificate or bottle tube
- Condition, including label and crown cap or wax seal
- Details of any embossing on the bottle
- Anything else you think is relevant, such as name of bottler, etc.

A list in Excel or Word format is best, which I can annotate and return.

### HELP WANTED

*This section offers you the opportunity to request information and help from Association for British Brewery Collectables members. I envisage it will be useful to people looking for substantial information, for example when compiling books or journal articles.*



**Jeff Sechiari** lives on the Isle of Wight, and is researching the history of brewing on the island. He is keen to collect memories, anecdotes and breweriana connected to the Island. He is also collecting images of all known IoW labels and other breweriana. His e-mail address is [Jeff.Sechiari@btinternet.com](mailto:Jeff.Sechiari@btinternet.com). Please help by e-mailing him with information, images, etc.



**Guy Sankey** is in the process of writing a book on E & H Kelsey, Culverden Brewery, Tunbridge Wells, and asks for any information members can offer. Although three quarters finished, copies of collectibles, photos etc, etc, would be very welcome. If you have anything to offer, please e-mail him at [grms1945@gmail.com](mailto:grms1945@gmail.com).



**Eric Doré** requests information about E Robins & Son Ltd of Hove.

ABBC member Eric Doré is writing a short history of E Robins, Anchor Brewery of Hove and is seeking any information, photos, details regarding the location of company records etc that members might have. Fortunately, this appears to be one of the breweries which was visited by Alfred Barnard but, sadly, escaped the attention of researchers, Lesley Richmond & Alison Turton.

The brewery was started by Ebenezer Robins in Brighton in 1789. One researcher says that Ebenezer was a member of an “impoverished Jewish family” living in Hove but if that is the case, the source of the information has not come to light, nor has any detail concerning the source of original finance for the brewery. Does anyone have information?

The last set of beer labels showed an imp as a trademark or logo but the thinking behind this is not clear. Unless you know otherwise! Also, one of the last bottle labels was for a Royal Pale Ale but whether this celebrated a Royal event is also not clear. Does anyone know?

Eric has information from Andrew Cunningham who has a bottle of the last brew at Waterloo Street, Hove with a date of 30th January 1924 shown on the label. The brewery had moved to Brighton from Hove by 1831. But the company did not dispose of assets until 1928. What happened in the meantime?

You can contact Eric direct at [eric@ericdore.plus.com](mailto:eric@ericdore.plus.com) by phone 01502 675 777 or write to 86a Southwold Road, Wrentham, Beccles, Suffolk, NR34 7JF



## EVENTS

### Association for British Brewery Collectables events.

**17th February 2018.** Association for British Brewery Collectables meeting at the [Ring of Bells](#), 16/17 St James Street Taunton [TA1 1JS](#), starting at 11:00.

### Other breweriana events of interest

*If your organisation has a breweriana event coming up, I can list it here. Just [e-mail me](#) with the details. Events are listed only if there may be breweriana available during the event.*

**25th November 2017.** Brewery History Society northwest regional meeting at the Pavilion, the home of Bank Top Brewery, Bolton, BL1 8RA. Meet at 11:00 for a 12:00 start. Contact [dave@banktopbrewery.com](mailto:dave@banktopbrewery.com).

**1st December 2017.** [British Beermat Collectors' Society National](#) at Burton-on-Trent Town Hall, King Edward Place, Burton upon Trent, DE14 2EB, 9:30am.

**2nd December 2017.** Labologists Society meeting at the Fat Cat and Canary (a “Fat Cat” pub) at 101 Thorpe Road, Norwich, [NR1 1TR](#) starting at 12 noon. More information from [Eric Doré](#).

**20th to 24th February 2018.** Great British Beer Festival Winter, Friary Halls, Norwich.

**22nd to 24th February 2018.** Craft Beer Rising Festival at the Old Truman's Brewery, Brick Lane, London.

**24 April 2018 to 28 April 2018. PROVISIONAL** Brewery History Society visit to Budapest. Contact Ken Smith at [knsmi522@aol.com](mailto:knsmi522@aol.com)

**9th June 2018.** Labologists Society AGM at Shepherd Neame, Faversham. More information from [Eric Doré](#).

To book Brewery History Society events, or for further information, contact [visits@breweryhistory.com](mailto:visits@breweryhistory.com).

To book Labologists Society events, or for further information, contact [Eric Doré](#).

## ADVERTS.

*There is no charge to advertise, and non-members are welcome. If you wish to advertise here, for the protection of persons responding, all adverts should contain the advertiser's name and location, and at least two of the following - email address, phone number, or postal address. All requests for advertisements should be by [e-mail](#). The Association for British Brewery Collectables should be provided with the advertiser's full details, including full address (which will only be published with the advertiser's permission, but may be given to a responder if a dispute arises). The Association for British Brewery Collectables takes no responsibility for any problems arising as a result of any adverts. Transactions are at the responder's risk. Responders should take appropriate precautions, although doubtful adverts are refused.*

International dialling codes quoted are from the UK, and will vary from other countries.

## SALES



**Denis McAlister** from Leyburn would like to point out that he has a large amount of breweriana for sale on eBid, an alternative auction site to Ebay. His items can be found [here](#). His breweriana includes an example of the Abergarw label mentioned in a previous issue at the more reasonable price of £100.00, plus loads of rare Guinness labels. They are listed under the seller id 'dmacbrew'.

**Les Thurston** has for sale a bottled beer collection including Fullers Vintage Ale, Thomas Hardy Ale, Queens Silver Jubilee, Royal Wedding 1981 and other commemoratives. Also beer mats and souvenir glasses. A detailed list is available via email or phone 01629 822732. [lesthurston@btopenworld.com](mailto:lesthurston@btopenworld.com).

**Peter McPherson**, 17 Lambourne Close, Crawley, West Sussex, RH10 6JW, e-mail [pjmcpherson@blueyonder.co.uk](mailto:pjmcpherson@blueyonder.co.uk), mobile 07791 081 616, has for sale 12 bottles of KING & BARNES Christmas Ale 1993-1999, and 1 bottle of Millennium Ale. Open to offers. Post at cost although would obviously prefer collection.



**Steve Falvey** in Diss has a collection of Tolly Cobbold year beers as shown in the photograph, available in exchange for a donation to his local hospice (St. Elizabeth's). The new owner would have to arrange courier collection. If you would like these items, please contact him on 07817 098784, or e-mail [steve.falvey@gmail.com](mailto:steve.falvey@gmail.com).



**Stephen Burton** has for sale a 1999 Fullers Vintage Ale, all as new in box, collection welcome. £65.00 to include UK mainland postage. [stevesburton@btinternet.com](mailto:stevesburton@btinternet.com). Mobile: - 07860 151 540. 27 Purdey Close, Barry CF62 8NT

## WANTS

**David Taylor** seeks old beer bottle labels, singles or collections considered. Contact Dave in Wimborne, on 01202 980 299 or [david.deraled@talktalk.net](mailto:david.deraled@talktalk.net).



**Rich Monte** in the USA, is looking for any rare Bass items. Examples of the kind of stuff he's looking for are illustrated, but anything is of interest. He is especially interested in ceramic coasters, signs, pitchers (jugs), etc. In fact, anything rare. Good prices paid. E-mail [hr4378@aol.com](mailto:hr4378@aol.com). Phone +1 518 527 4180.



**Frederick Haysom** from Brighton, 07768 911 043, e-mail [frederickhaysom@msn.com](mailto:frederickhaysom@msn.com) is seeking First Brews, Last Brews (especially King and Barnes Last Cast), and Coronation Ales.

**Richard Vinnicombe** from Eastbourne wants several Silver Jubilee ales in good condition. Godson's Jubilee ale, Guinness (Scottish crown), Guinness (English crown), Litchborough Silver Jubilee Special Ale, Simpikiss Jubilation, Three Tuns Jubilation, Harveys Elizabethan Ale and Young's Silver Sovereign. 01323 392 051. [richardvinnicombe@hotmail.com](mailto:richardvinnicombe@hotmail.com).

**Vince Meszar**, of Murrayville, Pennsylvania, USA, wants Thomas Hardy's Ale signage or any breweriana related to the Thomas Hardy's Ale brand. Contact [Mesz28@hotmail.com](mailto:Mesz28@hotmail.com), or 412-877-0593. International dialling code from the UK is +1.

**David McCleave** in London is looking for items relating to Eldridge Pope, Dorchester and Devenish, Weymouth. If you have anything of interest phone 07885 272435 or e-mail David [david.mccleave@btinternet.com](mailto:david.mccleave@btinternet.com).

**Andrew Kearley** from Bournemouth is an avid collector of beer crown caps (bottle caps) and is seeking to add to his collection of UK brewery caps from pre-1990s. If you have any caps to offer (swap or sell) please contact Andrew on 07423 056707 or via email on [kearley7@gmail.com](mailto:kearley7@gmail.com).

**Eric Doré** in Wrentham near Southwold in Suffolk wants Fuller's Vintage Ale labels for 2001, 2004, 2005, 2006, 2008, 2009, 2010, 2012, 2015 and Past Master labels for 1966 Strong Ale and 1914 Strong X, also, Brewers Reserve Nos 4 and 5 and 170th Anniversary Ale. Alternatively, empty bottles of any of these. He will buy or has older and modern labels to offer in exchange. He is also interested in other label purchases or exchanges. Please email or phone 01502 675777, mobile 07802 533170, [eric@ericdore.plus.com](mailto:eric@ericdore.plus.com).



**Miquel Domingo** from Spain wants caged beer bottle caps, especially the examples illustrated, which are Krait Prestige and Sainsbury's Trappist beer. Email [miquel\\_domingo@divergrafic.com](mailto:miquel_domingo@divergrafic.com). His web site is <https://miquelsbd.cat/>. Phone +34 937 235 125.

**Mike Peterson** wants a full bottle of Festival Guinness, (label illustrated to right), produced in 1951 for the Festival of Britain, to complete his collection. Can you help? He has for sale two rare full Guinness bottled stout, 1954 Chairman's Birthday Stout and 1972 Pomona Dock last bottling. Offers. 01782 761 048. [mike.breweriana@gmail.com](mailto:mike.breweriana@gmail.com).



#### AND FINALLY ...

**If you find yourself stuck on a Southern Rail train** with a bottle of beer but no bottle opener, fear not. Help is at hand. Apparently, the grates in the ceiling of your carriage are very effective for that purpose.

**A Ukrainian Brewery** has brewed 'Sex Symbol' inspired by Justin Trudeau. They have already commemorated Angela Merkel, and, believe it or not, Donald Trump. #ПравдаМандрує: неформальна зустріч @realDonaldTrump за океаном! ;)

**Links to selected items which accompanied previous issues;**

[Flag Porter.](#)

[A tray collection of national importance.](#)

[An introduction to the National Brewery Heritage Trust.](#)

[Queen Victoria Jubilees – the beer connection.](#)

[Two interesting brewery price lists from 1897](#)

[Trinity College Audit Ale, as sold in the USA](#)

[Membership list 2017.](#) (A revised list will be compiled in early 2018).

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'*Beer Memorabilia*' is produced whenever I have enough information, so expect your next issue any time. There is no deadline for the next issue, and each one is never 'full.' Please [keep in touch with 'Beer Memorabilia'](#) with information I can include, which can be relevant news items, articles of interest, events you know of, small ads, or whatever.

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